

MAHARSHI DAYANAND SARASWATI UNIVERSITY,
AJMER

पाठ्यक्रम

SYLLABUS

SCHEME OF EXAMINATION AND
COURSES OF STUDY

FACULTY OF ARTS & SOCIAL SCIENCE

M.A. ENGLISH

M.A. Previous Examination

(w.e.f. 2018-19)

M.A. Final Examination

(w.e.f. 2019-20)

संस्करण 2018



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सूचना

1. समय-समय पर संशोधन या पुनः निर्माण कर परिनियमों/अध्यादेशों/नियमों / विनियमों / पाठ्यक्रमों व पुस्तकों में परिवर्तन किया जा सकता है, तथा किसी भी परिवर्तन को छात्र को मानना होगा बशर्ते कि विश्वविद्यालय ने अन्यथा प्रकार से उनको छूट न दी हो और छात्र ने उस परिवर्तन के पूर्व वर्ष पाठ्यक्रम को पूरा न किया हो। **विद्या परिषद द्वारा लिये गये निर्णय अन्तिम होंगे।**

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M.D.S.U. Syllabus / M.A. English Literature /3
M.D.S.U. Syllabus M.A. PREVIOUS EXAMINATION
ENGLISH LITERATURE

PAPER - I (A) MODERN ENGLISH USAGE & COMMUNICATION SKILLS

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note: The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I	20
(Grammar and Usage)	
1. Determiners	
2. Tense, Aspect, Voice	
3. Basic Sentence Patterns	
4. Co Ordination and Subordination (only Finite clauses)	
Unit - II	20
(Grammar and Usage)	
5. Phrasal Verbs	
6. Idioms	
7. Concepts and Notions	
Requests, orders, Questions, Conditions, Purpose, Suggestion, Wish, Hope, Intention, Obligation, Permission, Likelihood, Possibility, Ability, Cause, Willingness, Comparison and contrast, Concession, (Different Concepts and notions and their manner of expression)	
Unit - III	20
Comprehension	15
Precis Writing	5
Unit - IV	20
Report Writing/ Letter Writing for Business, Formal and Informal	10
Logical Fallacies	10
Unit - V	20
Literary Appreciation (Poetry and Prose)	10
Notice Writing, CV Writing	10
Recommended Readings:	
1. W.R. Lee	: English at Home (E.L.B.S.)
2. A.S. Hornby	: A Guide to Patterns and Usage in English (E.L.B.S.)
3. Mittens et. al.	: Attitude to English Usage (O.U.P.)
4. B.D. Graver	: Advanced English Practice (O.U.P.)
5. Irving M. Copi	: Introduction to Logic
6. R.A. Close	: A Reference Grammar of English
7. K.V. Devidas	: Makers And Finders

8. Brian Winston : CIEFL, HYDERABAD
The Image of Media, Penguin Paperback
9. L.G. Alexander : Prose and Poetry Appreciation (Orient Longman)
10. Mark Allen : Mass Media and Print Media (1998, Routledge Peterson)
11. International Encyclopedia of Communication

PAPER – I (B) ELEMENTARY LINGUISTICS & PHONETICS

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note: The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I

Key Concepts in Linguistics

Descriptive, Prescriptive, Diachronic, **Synchronic**, Langue and Parole, Speech and Writing, Salient features of Human Language 10

English Structure:

Phonology, Morphology and Syntax with special reference to Phrase Structure Grammar 15

Elementary Transformational - Generative Grammar 10

Unit - II

Language varieties:

Bilingualism, Dialect, Register, Code – Switching and Code- Mixing, **Idiolect**, Pidgin, Creole. 12

Communicative Approach to Language Teaching 8

Theme Writing 10

Unit - III

Speech mechanism, Description and Classification of English sounds, R.P. and Standard Indian English, I.P.A. Symbols and Transcription. Word Stress, Basic Tones (Rising, Falling, Rising - Falling and Falling – Rising) Practice in Transcription, 20

Stylistics and Literary Appreciation 15

Recommended Readings :

1. S.K. Verma : Introduction to English Language Vol. I (O.U.P.)
2. Halliday et. al : The Linguistic Science and Language Teaching (E.L.B.S.)
3. Bansal & Harrison : Spoken English for India (Orient Longman)

- 4.H.R. Robins : General Linguistics (Orient Longman)
- 5.J.D. O' Connor : Better English Pronunciation (E.L.B.S.)
- 6.J. Sethi & P. V. Dhamija : A Course in Phonetics and Spoken English ((Prentice Hall of India)
7. Francis P. Dineen : An Introduction to General Linguistics (Holt. Rinehart and Winton. Inc.)
8. N.K. Krishnaswamy, S.K. Verma, M. Nagarajan : Model Applied Linguistics (Macmillan)

PAPER - II : POERTY – CHAUCER TO ROMANTICS

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I

20

Four passages for explanation with reference to the context from started authors/ texts.

Unit - II

20

- * Chaucer : From 'Prologue to the Canterbury Tales'.
- * Donne : The Flea, The Good Morrow, A Valediction Forbidding Mourning, Holy Sonnet - Batter My Heart
- * Marvell : To His Coy Mistress
- * Herbert : Affliction, The Collar

Unit - III

20

- * Milton : Paradise Lost Books I (ed. F.T. Prince)
- * Dryden : Absalom & Achitophel
- * Pope : Rape of The Lock
- William Cowper : Castaway

Unit - IV

20

- * Wordsworth : Ode to Immortality, Tintern Abbey
- * Coleridge : Dejection : An Ode, Kubla Khan
- Byron : The Vision of Judgment

Unit - V

20

- * Shelley : Adonais
- * Keats : Ode to Nightingale, On a Grecian Urn,

Ode to Autumn, On Psyche, Ode to Indolence, Ode on Melancholy

Recommended Readings:

- | | | |
|---------------------|---|--|
| 1. Boris Ford (ed) | : | The Pelican Guide to English Literature Vol. 1-5 (Penguin) |
| 2. Majorie Boulton | : | The Anatomy of Poetry (Ind. Edition - Kalyani Pub.) |
| 3. Wilson Knight | : | The Starlit Dome |
| 4. James Sutherland | : | A Preface to 18th Century Poetry (Clarendon Press) |
| 5. Joan Bennet | : | Five Metaphysical Poets (O.U.P.) |
| 6. Lewis C.S. | : | A Preface to Milton (Longman) |
| 7. David Ykes | : | A Preface to Dryden (Longman) |
| 8. John Purkins | : | A Preface to Wordsworth (Longman) |
| 9. Cedric Wattes | : | A Preface to Keats (Longman) |
| 10. Basil Wailley | : | Nineteenth Century Studies (Penguin) |

PAPER - III : DRAMA- SHAKESPEARE TO OSBORNE

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I		20
Four passages for explanation with reference to the context from starred authors/ texts.		
Unit - II		20
* Shakespeare	:	King Lear, Julius Caesar
* Marlowe	:	Dr. Faustus
* Webster	:	The Duchess of Malfi
Unit - III		20
* Congreve	:	The Way of The World
* Sheridan	:	The Rivals
Unit - IV		20
* Shaw	:	St. Joan
* Oscar Wilde	:	The Importance of Being Earnest
Unit - V		20
* T. S. Eliot	:	Murder in The cathedral
* Osborne	:	Look Back in Anger

Recommended Readings:

- | | | |
|-----------------------|---|---|
| 1. B. Ifor Evans | : | A Short History of English Drama |
| 2. Marjorie Boulton | : | An Anatomy of Drama (Kalyani Press) |
| 3. Laurence Meredith | : | Shakespearean Tragedies : An Anthology of Modern Criticism (Penguin) |
| 4. A.C. Bradley | : | Shakespearean Tragedy |
| 5. Raymond Williams | : | Drama from Ibsen to Brecht (Penguin) |
| 6. Kenneth Muir | : | Comedy of Manners |
| 7. H. H. Anniah Gowda | : | The Revival of English Poetic Drama (The Govt. Press) |
| 8. Charles Carpenter | : | Bernard Shaw and the Art of Destroying Ideals (University of Wisconsin Press) |
| 9. A Nicoll | : | The English Theatre. A Short Story (Penguin) |

PAPER - IV: BACON TO ELIOT

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I		20
Four passages for explanation with reference to the context from starred authors/ texts.		
Unit - II		20
* Bacon	:	Of Truth, Of Adversity, Of Love, Of Revenge Of Envy, Of Marriage and single Life, and of Simulation and Dissimulation
* Addison	:	The Tombs in Westminster Abbey, Sunday in the Country, The Exercise of The Fan
* Swift	:	The Battle of Books.
Unit - III		20
* Hazlitt	:	On Familiar Style, On the Fear of Death
John Ruskin	:	Unto the Last
* Mill:	:	On Liberty
Unit - IV		20
Defoe	:	Moll Flanders
Jane Austen	:	Mansfield Park

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Goldsmith	:	The Vicar of Wakefield	20
Unit - V			
Thackeray	:	Vanity Fair	
Emily Bronte	:	Wuthering Heights	
G.Eliot	:	Middlemarch	

Recommended Readings

1. G. Saintsbury	:	The English Novel (Penguin)
2. H. Walker	:	English Essays and Essayists (N. Delhi. S. Chand & Co.)
3. James Sutherland	:	On English Prose (O.U.P)
4. Richard Garnett	:	English Prose from Elizabeth to Victoria
5. Percy Lubbock	:	The Craft of Fiction

M.D.S.U. Syllabus M.A. FINAL EXAMINATION

ENGLISH LITERATURE

PAPER - V : PRINCIPLES OF CRITICISM

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note :The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I 20

Aristotle : Aristotle's Theory of Poetry and Fine Art. Tr. Butcher, S.H. (Dover)
 Indian Poetics : The Theory of Rasa, Bharat's Rasa Sutra, Constituents of Rasa Vibhav, Anubhav, Vyabhichari and SattvikBhavas etc. Number of Rasas Doctrine as given by Bhattanayak and Abhinav Gupta along with a brief reference to Shankuk and Lollat, Limitations of Rasa Doctrine.

Unit - II 20

From English Critical Texts ed. D.J. Enright & E.D. Chickera (O.U.P)
 Dryden : An Essay of Dramatic Poesy
 Wordsworth : Preface to Lyrical Ballads
 Coleridge : Biographia Literaria (Chapters XIV & XVII)

Unit - III 20

From English Critical Texts. Ed. D.J. Enright, E.D. Chickera (O.U.P)
 Mathew Arnold : The Study of Poetry
 T.S. Eliot : Tradition and The Individual Talent

Unit - IV 20

From English Critical Texts. Ed. D.J. Enright, E.D. Chickera (O.U.P)

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J.R. Leavis	:	Keats
From Contemporary Criticism, ed. V.S. Sethuraman (Macmillan)		
Jacques Derrida	:	'Structure Sign and Play in the Discourse of Human Sciences'

Unit - V 20

From Contemporary Criticism, ed. V.S. Sethuraman (Macmillan)
 Genette : Structuralism and Literary Criticism
 Elaine Showalter : Towards a feminist Poetics

Recommended Readings

1. T.S. Dorch (ed.)	:	Classical Literary Criticism (Penguin)
2. R.A Scott - James	:	The making of Literature (Secker&Warburg)
3. Teresa Brennan	:	Between Feminism & Psychoanalysis, (Routledge, 1985)
4. Ellman&Fiedelson	:	The Modern Tradition
5. Ralph Cohen	:	The Future of Literary Theory (Routledge)
6. V. Raghvan and Nagvendra (eds.)	:	An Introduction to Indian Poetics (MacmillanIndia)
7. Lascelles& Abercrombie	:	Principles of Literary Criticism(S. Chand & Co.)
8. G. Vijayvardhana	:	Outline of Sanskrit Poetics
9. N.R.S. Tiwari	:	A Critical Approach to Classical Indian Poetics (ChaukhambhaOrientalia Varanasi)
10. T.N. Sheekantaiyya	:	Indian Poetics (Bharatiya Kavyamimansa) (Sahitya Academy, N. Delhi)
		N. Balasubrahmaniya (Eng. Tr.)
11. G. T. Deshpande	:	Abhinavgupta (Aesthetician and exponent of MonisticShaivism) Sahitya AcademyN. Delhi
12. KapilaVatsyayan	:	Bharata : The NatyaShastra (Sahitya AcademyN.Delhi)
13. Gupteshwar Prasad	:	I.A. Richards & Indian Theory of Rasa Swaroop& Sons, N.Delhi
14. M.M. Ghosh Tr.	:	BharataNatyaShastra

PAPER -VI : POETRY & DRAMA - VICTORIANS TO MODERNS

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note :The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I 20

Four passages for explanation with reference to the context from starred authors/

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texts.

Unit - II		20
* Robert Browning	: Grammarian's Funeral, Porphyria's Lover	
* G.M. Hopkins	: Spring and Fall, Felix Randall, The Windhover	
* W.B. Yeats	: Sailing to Byzantium, Nineteen Hundred and Nineteen	
T.S. Eliot	: The Waste Land	
Unit - III		20
* Philip Larkin	: Church Going, The Whitsun Wedding	
* Thom Gunn	: Considering the Snail, My Sad Captains	
* Ted Hughes	: Horses, Out	
Seamus Heaney	: Digging, Punishment	
Unit - IV		20
* Beckett	: Waiting for Godot	
* Galsworthy	: Loyalties	
Unit - V		20
* John Arden	: Sergeant Musgrave's Dance	
Harold Pinter	: The Birthday Party	
Recommended Readings		
1. Boris Ford (ed.)	: The Pelican Guide to English Literature Vol.8	
2. B. Gascoigne	: Twentieth Century Drama	
3. Martin Esslin	: Theatre of the Absurd (Penguin)	
4. G. Martin & P.N. Furbank	: Essays and Documents	
5. Andrew Motion	: Philip Larkin (Routledge)	
6. Anthony Thwaite	: Twentieth Century English Poetry (Heinemann)	

PAPER - VII : PROSE & FICTION - TWENTIETH CENTURY

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I		20
Four passages for explanation with reference to the context from starred authors/ texts.		
Unit - II		20
* Orwell	: Down the Mine, Politics and the English Language, Shooting an Elephant; Lear, Tolstoy and the Fool.	
E.M. Forster	: Essay : Two Cheers for Democracy	

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Unit - III		20
* Edward Said	: 'Crisis' from Orientalism	
* Bertrand Russell	: Ideas that have Helped Mankind, Ideas that have Harmed Mankind	
Unit - IV		20
Hardy	: Tess of The D'Ubervilles	
D.H. Lawrence	: Sons & Lovers	
Virginia Woolf	: Mrs. Dalloway	
Unit - V		20
Aldous Huxley	: Brave New World	
Graham Greene	: The Heart of The Matter	
Joyce	: Portrait of an Artist as a Young Man	
Recommended Readings		
1. Percy Lubbock	: The Craft of Fiction	
2. E.M. Forster	: Aspects of The Novel	
3. Phillip Stevick ed.	: Theory of The Novel	
4. Booth Wayne C	: The Rhetoric of Fiction	
5. Lodge David	: The Language of Fiction	
6. John Warten	: D.H. Lawrence & the Idea of the Novel (Macmillan London)	
7. F.R. Leavis	: D.H. Lawrence : Novelist (Penguin)	
8. A.H. Gomme (ed.)	: D.H. Lawrence : A Critical Study of the Major Novels and other Writings.	
9. John Drew	: India and the Romantic Imagination (Oxford U.P)	

PAPER - VIII(A) : CONTEMPORARY BRITISH LITERATURE

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I		20
Four passages for explanation with reference to the context from starred authors/ texts.		
Unit - II		20
From the Oxford Books of Twentieth Century English Verse ed. P. Larkin		
* Philip Larkin	: Toads, Coming, At Grass, Take one Home, Nothing to be Said, Whitsun Wedding	
* Ted Hughes	: Pike, View of a Pig, Hawk Roosting, Thisltes	
* Thom Gunn	: Autumn Chapter, On The Move, The Byrnies No Speech from the Scaffold	

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Unit - III 20

- * Wesker : The Roots
G. Orwell : Nineteen Eighty Four

Unit - IV 20

- * H. Pinter : The Room
W. Golding : The Lord of Flies

Unit - V 20

- Graham Greene : The Power and the Glory
* Salman Rushdie : Imaginary Homelands

Recommended Readings

1. Boris Ford (ed) : The Pelican Guide to English Literature Vol. 8 (Penguin)
2. B. Gascoigne : Twentieth Century Drama
3. Martin Esslin : Theatre of the Absurd (Penguin)
4. G. Marlin & P.N. Furbank ed : Twentieth Century Poetry : Critical Essays and Documents
5. Andrew Motion : Twentieth Century English Poetry (Heinemann 1978)
6. Percy Lubbock : The Craft of Fiction (B.I. Publications, Mumbai)

PAPER - VIII (B) INDIAN WRITINGS IN ENGLISH

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Notes :

1. The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.
2. The prescribed poems are from :
 - i. The Golden Treasury of Indo-Anglican Poetry ed. V.K. Gokak (Sahitya Academy)
 - ii. Ten 20th Century Indian Poets ed. Parthasarthy (O.U.P)

Unit - I 20

Four passages for explanation with reference to the context from starred authors/texts.

Unit - II 20

- * Toru Dutt : The Lotus, Our Casurina Tree, Lakshman
* Sri Aurobindo : Revelation, Transformation, Thought The Parcelele.
* Tagore : Heaven of Freedom, The Child, Breezy April, Gitanjali 1,27,82,103
* Sarojini Naidu : The Queen 's Rival, The Pardah Nashin

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Unit - III

- * Nissim Ezekiel : Enterprise, Background Casually, Night of the Scorpion
* Kamala Das : A Hot Noon in Malabar, The Invitation
* A.K. Ramanujan : A River, Love Poem for a Wife I, Obitary

20

Unit - IV

- * G.V. Desani : All about H. Hatter
* Girish Karnad : Tughlaq (O.U.P)
Bhabani Bhattacharya : So Many Hungers

20

Unit - V

- Manju Kapoor : Difficult Daughters
Amitav Ghosh : The Shadow Lines
Jhumpa Lahiri : Interpreter of Maladies

PAPER - VIII (C) AMERICAN LITERATURE

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Notes :

- i. The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.
- ii. American Literature of the Nineteenth Century, ed. W.J. Fisher & other (Eurasia)
- iii. American Literature of the Twentieth Century, ed. E.S. Oliver & Other (Eurasia) (Barring the novels and Arthur Miller's Death of a Salesman)

20

Unit - I

Four passages for explanation with reference to the context from starred authors/texts.

20

Unit - II

- * Emerson : Essay - The over Soul
Poems - The Problem, Brahma Hamatraya
Hart Crane : From the Bridges, Poem to Brooklyn Bridges
Edgar Allan Poe : The Fall of The House of Usher, The Cask of Amontillado
Nathaniel Hawthorne : Scarlet Letter

20

Unit - III

- * Walt Whitman : Song of the Open Road
* Arthur Miller : Death of a Salesman
Tennessee Williams : A Street Car Named Desire

20

Unit - IV

- * Emily Dickinson : I Felt a Funeral in My Brain, A Bird Came down the Walk, I Heard a fly Buzz when Died. A Thought went up my

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		Mind Today A Light exists in spring, Tell all the Truth But Tell it slant.	
*Wallace Stevens	:	Of Modern Poetry, Sunday Morning, Anecdote of the Jar	
Ernest Hemingway	:	A Farewell to Arms	20
Unit - V			
*Robert Frost	:	Mending Wall, After Apple Picking, Birches Stopping by Woods on a Snowy Evening	
Faulkner	:	Absalom, Absalom	
O' Neill	:	The Emperor Jones	
Sylvia Plath	:	Daddy, Lady Lazarus	

PAPER -IX (A) WOMEN'S WRITING

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I			20
Four passages for explanation with reference to the context from starred authors texts.			
Unit - II			20
Nayantara Sehgal	:	Rich Like Us	
*Ama Ata Aidoo	:	Anowa	
E. Gaskell	:	Cranford	
Unit - III			20
*Elizabeth B. Browning	:	Selections from Aurora Leigh Bk - II	
*Imtiaz Dharker	:	Choice, Purdah, Prayer	
Margaret Atwood	:	Surfacing	
Unit - IV			20
Kamala Das	:	My Story	
Charlotte Keatley	:	My Mother Said I Never Should	
Tony Morrison	:	The Bluest Eye	
Unit - V			20
Virginia Woolf	:	To The Lighthouse	
Shashi Deshpande	:	That Long Silence	
Jean Rhys	:	The Wide Sargasso Sea	
Arundhati Roy	:	For the Greater Common Good	
Recommended Readings			
1. Elaine Showalter	:	A Literature of Their Own	
2. Elaine Showalter ed.	:	The New Feminist Criticism (Pantheon Books)	

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3. J.S. Mill	:	The Subjection of Women	
4. Juliet Mitchell	:	Psychoanalysis and Feminism	
5. Simone De Beauvoir	:	The Second Sex, ed., and Tr. By H.M. Parantley (N. Y. Alfred A Knopf., 1953)	
6. Mary Wollstonecraft	:	A Vindication of the Rights of Women (London J.M. Dent and Sons, 1982)	
7. Sandra M. Gilbert and Susan Gubar	:	The Mad Woman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination (New Heaven, Yale Univ Press, 1979)	
8. Patricia M. Spacks	:	The Female Imagination (London : Avon Books, 1975)	

PAPER - IX (B) POST - COLONIAL LITERATURE

Time : 3 hrs Min. Marks : 36 Max. Marks : 100

Notes :

- The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.
- The prescribed poems are from the following two Anthologies
 - An Anthologies of Commonwealth Poetry (Macmillan)
 - Ten Twentieth Century Indian Poets ed. R. Parthasarthy (O.U.P.)

Unit - I			20
Four passages for explanation with reference to the context from starred authors/ texts.			
Unit - II			20
*Arun Kolatkar	:	The Bus, An old woman, Chaitanya	
Edwin Thumboo	:	God can Die (Singapore)	
*R. Parthasarthy	:	From Exile. From Homecoming	
Gayatri Spivak	:	Can the Subaltern Speak?	
Salman Rushdie	:	Midnight's Children	
Unit - III			20
E.M. Forster	:	A Passage to India	
*Keki Daruwala	:	The Ghaghra in Spate, from Ruminations, Fire Hymn	
Rohinton Mistry	:	Tales From Feroz Shah Bagh	
Unit - IV			20
V.S. Naipaul	:	A House for Mr. Biswas	
*Les Murray	:	Sanskrit, The Common Wealth of Manu (Aus.)	
*Judith Wright	:	Woman to Man, Bullocky (Aus.)	

Unit - V		20
Margaret Atwood	:	Journey to the Interior (Can.)
Chinua Achebe	:	Things Fall Apart. (Afri.)
*Wole Soyinka	:	Death and the King's Horseman (Methuen) (Afri.)

Recommended Readings :

1. Francis G. Hutchins	:	The Illusion of Permanence : British Imperialism in India
2. C.L. Innes and Brenth Reinemann: Lindforsed.	:	Critical Perspectives on Chinua Achebe,
3. Edward Said	:	Orientalism
4. B. Ashcroft, G. Griffiths and Tiffin	:	The Empire Writes Back (Routledge London, 1989)
5. Jeffrey Meyers Bayell	:	Fiction and the Colonial Experience (The SS. 1973)
6. H. Trivedi	:	Colonial Transactions (Papyrus, Calcutta)

PAPER - IX (C) INDIAN CLASSICS IN TRANSLATION

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit.
The candidates are required to attempt five questions in all selecting at least one
question from each unit.

Unit - I **20**

Ch. "The Rasadhyayof the Natyashastra with translated excerpts from the
Abhinavbharati " ed. J.I. Mason (Sanskrit Plays)

Kalidas	:	Meghdoot
Shudraka	:	Mrichkatikam (Penguin)

Unit - II **20**

Valmiki's Ramayana	:	Balkand
Ved Vyas	:	Bhagwad Gita (Tr. By Fitzgerald) Chap ter - II

Unit - III **20**

R.N. Tagore	:	Gitanjali (Tr. by the Poet himself)
Prem Chand	:	Godan (Tr.)

Unit - IV **20**

AnantMurthi	:	Samskara (Tr. A.K. Ramanujan)
Shiv Shankar Pillai	:	Chemeen (Tr.)

Unit - V **20**

GirishKamad	:	Hayavadan
GopinathMohanty	:	Paraja (O.U.P)